human sensibiliti§s-are"'not offended by vulgarity, obscenity or depravity;

scenes-d£gfading or denigrating women in any manner are not presented.

Setting up of Broadcasting Museum

1939. SHRI PRASANTA CHATTERJEE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a proposal was mooted to establish a full-fledged Broadcasting Museum and the formation of a trust with renowned personalities, artistes, etc., of the country;

(b) whether the West Bengal Government have initiated such a proposal; and

(c) if so, the details thereof and the action taken thereon?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (c) A Broadcasting Museum was inaugurate^ on 12th November, 2001 at Delhi. Subsequently, it was decided by Prasar Bharati to set up regional museums at Calcutta, Chennai and Mumbai, in addition to the Central Museum at Broadcasting House, All India Radio, Delhi. In a letter received from a Member of Parliament, reference was made regarding setting up of a Broadcasting Museum at Kolkata with formation of a Board of Trustees, to prepare the full design of the museum. This proposal was examined in detail by Prasar Bharati but it was not found possible to accede to it in view of Prasar Bharati's decision of setting up its own museum at four Metros.

Distortion of Literary/Historical Works

†1940. SHRIMATI CHANDRA KALA PANDEY:
SHRIMATI SAROJ DUBEY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware that the trend to present original works in distorted form in films based on literary and historical works has increased during the last few years; and

†Original notice of the question was received in Hindi.

(b) if so, the action being taken by Government to check the same?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) and (b) Production of films in India, being primarily in the private sector, the Government does not exercise any control over the contents of the films produced. However, before public exhibition of a film, it needs to be certified by the Central Board of Film Certification. The objectives of certification are:

(i) the medium of film remains responsible and sensitive to the values and standards of society;

(ii) artistic expression and creative freedom are not unduly curbed;

(iii) certification is responsive to social change;

(iv) the medium of film provides clean and healthy entertainment; and

(v) as far as possible, the film is of aesthetic value and cinematicaily of a good standard.

Financial Assistance to Film Industry

1941. DR. DASARI NARAYANA RAO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether all the Public Sector Banks and Financial Institutions have started financing the film industry;

(b) if not which are the Banks and FIs yet to start financing the industry;

(c) the reasons for their non-extending finances to this vital sector; and

(d) the remedial measures Government propose to take in this regard?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (d) Under the Industrial Development Bank of India (IDBI) Act, 1964 Section 2(c)(xvii) "Entertainment Industry including films" has been included as